

XXVII

INTERNATIONAL
PIANO
COMPETITION

2025

15th - 23rd February

Teatro Comunale degli Industri
GROSSETO - Italy

SCRIBIN
PIANO
COMPETITION

PROGRAMMA / PROGRAM

HOTEL GRANVIA

Sponsors Principali / Main Sponsors



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GROSSETO CULTURA



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Associazione Rotariana
Carlo Berliri Zoppi



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Il Premio Scriabin, giunge alla sua 27esima edizione, portando con sé una storia di sfide vinte e successi sempre più significativi. Questo prestigioso evento, oltre a celebrare l'arte della musica, rappresenta una vetrina fondamentale per i giovani talenti musicali provenienti da ogni parte del mondo. Molti pianisti, oggi affermati a livello internazionale, hanno mosso i primi passi proprio a Grosseto, e hanno continuato a raccogliere importanti riconoscimenti globali, dando il via a carriere di grande valore.

Anche nel 2025 abbiamo l'onore di accogliere moltissimi artisti che hanno rinnovato il proprio interesse per questa manifestazione, il cui successo è frutto dell'impegno di Fondazione Grosseto Cultura, dell'Amministrazione comunale e dei numerosi sponsor che ne supportano la realizzazione.

Per Grosseto il Premio Scriabin non significa solo promozione dell'arte musicale, ma valorizzazione dei luoghi simbolo della cultura e scambio tra stili diversi, continuando ad essere un momento di crescita per la città, che si conferma come un crocevia culturale di rilevanza internazionale.

Il sindaco di Grosseto
Antonfrancesco Vivarelli Colonna



Il Premio Scriabin ha raggiunto la piena maturità ed è inserito con autorevolezza e continuità nelle manifestazioni artistiche della Città di Grosseto e della sua Provincia. Come tutti gli anni l'interesse è stato grandissimo testimoniato dalla presenza di 88 competitor provenienti da 29 nazioni. Circa la metà dei concorrenti è rappresentata dal genere femminile! Un forte segno di evoluzione.

Sicuramente anche quest'anno sarà offerto al pubblico uno spettacolo di grande qualità, così necessario in questi tempi bui a livello internazionale e di crisi socioeconomica a livello territoriale.

Nuova Solmine è inserita nel contesto territoriale e subisce pesantemente i riflessi della crisi finanziaria della Società che fino a due anni orsono rappresentava il cliente principale, pur tuttavia, grazie al lavoro di tutti gli addetti riesce ad affermare il suo diritto di essere una realtà di primaria importanza a livello internazionale e nella Provincia e recitare il suo ruolo e la sua missione industriale secondo i principi di sostenibilità e responsabilità sociale che da sempre sono il fondamento della sua filosofia costitutiva.

E' per questo motivo che è onorata di contribuire al sostegno economico dell'iniziativa insieme ai tanti altri sponsor che, consci del valore della manifestazione, partecipano e sostengono l'opera indefessa e costante di Antonio di Cristofano vero animatore di questo grande premio.

Speriamo che ancora per molti anni questo possa avvenire così che tutti insieme si possa lanciare al mondo un messaggio di pace.

Scriabin è di origine russa. Ironia della sorte viene considerato zio di Vjaceslav Michajlovic Scriabin detto Molotov. La gente comune conosce principalmente Molotov e molto meno Scriabin.

Solo quando si invertiranno i valori e quindi le conoscenze, il mondo s'incamminerà verso la pace ed il rispetto dell'uomo.

La musica è un potente elemento di contrasto alla violenza, auspichiamo che essa serva a riacquisire i valori più alti della presente umanità. E' con questo spirito che auguriamo al premio Scriabin le migliori fortune ed una più estesa affermazione anche a livello mediatico perché la qualità della manifestazione è meritevole di ancora più ampi riconoscimenti.

Presidente Associazione Musicale Scriabin
Luigi Mansi



Manifestazioni come il Premio Scriabin pongono Grosseto al centro di un percorso artistico di grande valore, diventando un punto di riferimento nel panorama culturale non solo a livello locale, ma anche internazionale.

Siamo giunti alla 27esima edizione dopo anni di successi, in cui la nostra città è stata sede di un incontro di talento, passione e musica, ospitando pianisti di fama mondiale che arrivano da ogni parte del globo. In questo modo, la nostra tradizione culturale viene messa in risalto insieme alla bellezza del nostro territorio, contribuendo a far conoscere Grosseto come una città ricca di storia e di valore artistico.

Un quadro che si sposa perfettamente con gli obiettivi di Fondazione Grosseto Cultura, che ha visto la nostra città protagonista del Progetto di Capitale della Cultura nel 2022 e che continua a portare avanti in questi anni linee strategiche fondamentali per il futuro di Grosseto.

Il premio Scriabin rappresenta una nuova offerta culturale che, se portata avanti con passione e dedizione come fatto finora, ha tutte le carte per diventare una tradizione che entrerà a far parte della nostra identità culturale.

Rivolgo quindi i miei più sentiti auguri a tutti i partecipanti al concorso, che con il loro talento contribuiscono a rendere ancora più speciale questa manifestazione, e un sincero ringraziamento a tutti gli organizzatori, che insieme alla Fondazione Grosseto Cultura sono il cuore pulsante di questo Premio.

Assessore alla Cultura
Luca Agresti

A. SCRIBIN 2025

COMITATO D'ONORE

Antonfrancesco Vivarelli Colonna	Sindaco di Grosseto
Luca Agresti	Assessore alla Cultura Comune di Grosseto
Luigi Mansi	Presidente Associazione Musicale Scriabin
Giovanni Tombari	Presidente Fondazione Grosseto Cultura
Barbara Chelli	Presidente Rotary Club di Grosseto
Domenico Saraceno	Presidente Associazione Rotariana Berliri Zoppi
Giulio De Simone	Presidente Orchestra Sinfonica Città di Grosseto
Francesco Carri	Presidente Banca Tema



ANTONIO DI CRISTOFANO completed his piano studies in 1986 at the Conservatory "L'Cherubini" in Florence, under the supervision of M° Bacchelli. He has perfected with M° Damerini. He played as a soloist with the Chamber Orchestra of Florence, Symphony Orchestra of Lecce, Magna Grecia Orchestra, Sicily Symphony Orchestra, Solisti Aquilani, Milano Classica Orchestra, Sinfonica Abruzzese, Sanremo Orchestra, FVG Middle Europe Orchestra, Radio Orchestra of Bucharest, Orquesta Sinfonica de l'Estadode Mexico, Radiotelevision Albania Orchestra, Presidential Ankara Symphony Orchestra, Praga Radio Symphony Orchestra, North Czech Philharmonic, Czech Philharmonic Orchestra, Izmir Symphony Orchestra, last State Philharmonic, Wiener Mozart Orchestra, Toronto Sinfonia, Philharmonic de Montreal, Jerusalem Symphony, Slovak Philharmonic, Kaernthe Sinfonieorchester Dubrovnik Symphony Orchestra, Istanbul Symphony Orchestra, Orquestra do Norte, Sinfonica di Sao Paulo, Thuringen Orchestra, Moravian Philharmonic, Euro Sinfonietta Wien, Sofia Philharmonic, Lodz Philharmonic and recently with La Scala Milan Orchestra, with conductors like G. Taverna, M. Bosch, M. Alsop, C. Schulz, M. Zanini, C. Olivier-Munroe, L. Svarovsky, A. Chernushenko, M. Sieghart, T. Kuchar and many others. He played, in Italy, for the most important festival: the "Verdi Theatre" in Florence, the "Festival dei Due Mondi" in Spoleto, the Theatre of Alessandria, the "Bibbiena Theatre" in Mantova, the "Puccini Hall" at the Conservatory G. Verdi in Milan, Politeama Theatre in Palermo, Auditorium San Barnaba in Brescia, etc., in Romania Enescu Festival in Bucharest, Espana (Festival de Vigo, Toledo Festival, Jeunesse Musicales de Sevilla), Mexico (Bellas Artes Palacio, Revueltas Auditorium), USA (Moores Opera House of Houston, Gates Concert Hall in Denver, Washington International Piano Festival, etc.), Turkey (Istanbul, Izmir and Adana), Croatia (Dubrovnik - Rector Palace), Czech Republic (Praga - Smetana Hall and Dvorak Hall), Russia (Ciaikovsky Conservatoire), South Korea (Seoul - Leeum Auditorium), France (Nancy Phonies Festival), Austria (Konzerthaus - Klagenfurt), Germany (Gasteig and Herkules Hall - Munich), Chopin Society Warsaw, Canada (Toronto - Glenn Gould Studio and George Weston Hall), Grieg Festival in Norway, Yamaha Concert Hall in Tokyo, Shanghai and Shenzhen piano festival in Hong Kong City Hall (China), Yerevan Kaciaturian Festival (Armenia), Swiss, Albania, Israel, England, Portugal, Bulgaria, Ukraine, Belgium, Brasil, Serbia, Argentina, Sweden, South Africa, Estonia, Finland, Egypt, etc. He recorded cd's with Velut Luna and Millenium label and recently a new one with Beethoven Sonatas. In 2006 and 2007 he made the debut in Carnegie Hall - New York and in Konzerthaus and Golden Hall Musik Verein in Wien. He often invited as a judge in international piano competition (Compositores de Espana - Madrid, Varallo, Cantù, Osijek, Gante - Pordenone, Viardo - Belmont, Rachmaninov - Moscow, Turbi - Valencia, Parmassos - Monterrey, Astana, Merel International Competition - Astana, Baltic piano Competition - Gdansk, Bajid Memorial - Novi Sad, Hong Kong International Young Pianist Competition, Nordic Piano Competition - Malmö, Mozart Piano Competition - Aachen, Louisiana Piano Competition, Cleveland Piano Competition, Seregno - Pozzoli Piano Competition, Istanbul Piano Competition, Porto Santa Cecilia, etc) and to teach in Ciaikovsky Conservatory in Moscow, Valencia Conservatory, in the Summer Academy in Dubrovnik, in Shanghai, Xiamen and Ningbo Conservatory in China, in the SMCA Academy in Seoul, in Valletta International Piano Festival, in Sofia Conservatory, in Thessaloniki Conservatory, in The Orpheus Academy in Wien and in many USA University. He received four times the Paul Harris Fellow from Rotary Club. He was Guest Professor at the Xiamen Conservatory in China and in the Academy Orpheus in Wien. In 2018, he received the "Grifone d'Oro Prize" from the Grosseto City and recently High Diploma from Agency Rossotrudnichestvo of Russian Foreign Affairs Minister for "the brilliant development of Russian Culture in the World".

COMITATO ORGANIZZATIVO

Antonio Di Cristofano	Direttore Artistico
Cinzia Daviddi	Segretaria, webmaster
PuntoCom	Ufficio Stampa
Chiara Di Cristofano, Nicola D'Ovidio	Collaboratori
Emanuele Serazio	Accordatore
Francesca Ciardiello	Presentatrice serata finale
Diego Biagi	Presentatore serata finale

CALENDARIO/CALENDAR

Concerto d'apertura/Opening Concert	Sabato 15 Febbraio ore 19:00
Eliminatoria/Preliminary	Domenica 16 Febbraio ore 9.00
Semifinale/Semi-final	Giovedì 20 Febbraio ore 14.30
Finale/Final	Domenica 23 Febbraio ore 17.00

GIURIA INTERNAZIONALE / INTERNATIONAL JURY

M° Antonio Di Cristofano	(Italy)
Michel Bourdoncle	(France)
Claire Chiu	(Hong Kong/China)
Paolo Francesc	(Italy)
Bertrand Giraud	(France)
Tatiana Levitina	(Russia)
Leonel Morales	(Spain)
Philippe Raskin	(Belgium)
Silvia Sbarciu	(Romania)



MICHELBOURDONCLE was born in Marseille, after studying at the Conservatoire Darius Milhaud of Aix-en-Provence with Jacqueline Courtin and Bernard Flavigny. Bourdoncle entered the Conservatoire de Paris at the age of 14, in the classes of Geneviève Joy, Jean Hubert, Christian Valdi, and Dominique Merlet. In France, he also works with Carlos Roqué Alcina, Alberto Neuman, Yevgeny Malinin. In 1984, he won the Grand Prize in the Acanthes International Piano Competition presided over by Yannick Nézet-Séguin. In 1986, as a scholarship holder, he studied at the Moscow Conservatory where he was advised by Henriette Mirvis, Samvel Alumian, Mikhail Voskresensky, and Lev Naumov. That same year he was laureate of the 1st International Franz Liszt Piano Competition in Utrecht. Bourdoncle leads an active career as a concert performer who regularly plays on the world's greatest stages: Carnegie Hall in New York, Sala São Paulo, Teatro Municipal (Rio de Janeiro), Great Hall of the Tchaikovsky Conservatory of Moscow, Anichkov Palace of St. Petersburg, Philharmonic of Kazan, Sala Verdi in Milan, [1] Weinbrenner Saal [2] in Baden-Baden, Teatro Real of Madrid, Salle Gaveau and Théâtre du Châtelet in Paris, Théâtre des Champs-Élysées in Paris, [3] Corum of Montpellier, Salle Paderewsky in Lille, Salle Pleyel in Paris, Théâtre des Champs-Élysées in Paris, [4] Salle Pleyel in Paris, Théâtre du Châtelet in Paris, Théâtre des Champs-Élysées in Paris, [5] Salle Pleyel in Paris, Théâtre du Châtelet in Paris, Théâtre des Champs-Élysées in Paris, [6] Salle Pleyel in Paris, Théâtre du Châtelet in Paris, Théâtre des Champs-Élysées in Paris, [7] Salle Pleyel in Paris, Théâtre du Châtelet in Paris, Théâtre des Champs-Élysées in Paris, [8] Salle Pleyel in Paris, Théâtre du 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CLAIRE CHIU at the age of fourteen Dr. Chiu arrived in Beijing from her native place Hong Kong to study piano at famed Attached Middle School of the Central Conservatory of Music. This was the beginning of an adventure that has now taken her to three continents and led to her appointment as Professor of Piano at the prestigious music school – Xinghai Conservatory of Music – in Guangzhou, China. Dr. Chiu's training is truly international. After graduating from the Attached Middle School in 1999, she entered the Eastman School of Music in Rochester, (New York USA), studied under Fernando Laires, and received her Bachelor's Degree in 2003. Dr. Chiu then attended the Yale School of Music (New Haven, USA) for her Master of Music, where she studied with Peter Frankland and Melvin Chen. Upon graduation from Yale she traveled to Paris to study with Marian Rybicki at the Ecole Normale de Musique. She then went to UCLA (Los Angeles, USA), studied under Walter Ponce and earned her Doctor of Musical Arts (DMA) in 2009. Dr. Chiu is now teaching at Xinghai Conservatory of Music in Guangzhou, China. She offers primary piano lessons to undergraduate students, coaches chamber music, conducts piano duos classes, and teaches a popular course in piano pedagogy. Her students have already won national and international prizes and have been invited to perform at famous concert halls, music festivals and competitions such as Carnegie Hall in New York, Kennedy Center for the Arts in Washington DC, Tivoli Vredenburg in the Netherlands, New Zealand International Music Festival in New Zealand, Sicily International Piano Festival in Italy, and Ettingen International Piano Competition in Germany. Her students are admitted to world-renowned music schools with scholarship such as Juilliard School, Cleveland Institute of Music, Boston University, Manhattan School of Music, Mannes School of Music, New England Conservatory of Music, Royal Academy of Music, Sydney University, Central Conservatory of Music, and Shanghai Conservatory of Music. Dr. Chiu has also published articles on contemporary Chinese pianomusic in major Chinese journals and served on juries for numerous piano competitions. Dr. Chiu has become one of the most prominent Chinese pianists specialized in performing works by many of China's finest composers, such as Chen Yi, Ye Xiaogang, Zhou Long, Bright Sheng, Ge Ganru, Zhang Zhao, Gao Ping, and has shone on the international stage throughout Asia, Europe, and North America. Celebrated Chinese pianist and educator Guangren Zhou has said of her playing: "Her technique is clean and accurate, with lots of contrasts in tone color and a persuasive performing style." The China National Conservatory official website praised her performance as "the best interpretation yet of Chinese contemporary pianomusic; her spirit and attitude has left a deep impression." The Central Conservatory of Music reported a highly favorable review, and the Steinway Company website characterized Dr. Chiu's performance as "distinguished."



LEONEL MORALES has been an exclusive artist with the concert agency MUSIESPAÑA for over 25 years and is also a member of the Academy of Fine Arts of Santander de Hungria. Born in Cuba, naturalized Spanish, and resident since 1991, Morales studied at the University of Havana under the guidance of Maestro Frank Fernández, a student of Victor Merzhanov, thus inheriting and following the deepest roots of the great traditional Russian school. He also studied in Weimar with Maestro Jacob Latainer and worked with Mihail Voskresensky during his time in Cuba as a selected student. For two years, he was an assistant in the class of the late great master Aquiles Delle Vigne at the Sommerakademie in Salzburg. Morales arrived in Spain at the age of 25 and between the ages of 26 and 28, he won first prizes in several international competitions such as the Guerrero Foundation International Piano Competition, Citadela Manresa, Teresa Carreño, Jaén International Piano Competition, along with special awards for Best Contemporary Music Interpretation and the "Rosa Sabater" Award for Best Spanish Music Interpretation. He also won the Second Prize at the Santa Cecilia International Piano Competition in Oporto, the Distinción Prize at the Aosta International Piano Competition, the Sommerakademie Prize at the Mozarteum in Salzburg, the William Kapell Prize, among others. At the age of 28, he ceased competing as his career was fully consolidated, performing with all the major orchestras in Spain, notably his tour featuring the complete Rachmaninoff piano concertos including the Rhapsody on a Theme of Paganini. Since 2018, he has been an exclusive artist in China for the Yangtze River piano brand, performing annual concert tours in the country's top venues such as the Wuhan Quintai Concert Hall, Harbin Concert Hall, Shenzhen Grand Theater, Central Conservatory of Music Beijing, Yichang Grand Theatre, and Xian Concert Hall, also conducting masterclasses and lectures, etc. His two-hour masterclass held during the Shenzhen International Piano and Orchestra Competition in 2024 reached a broadcast of over 10,000 listeners, making it the most listened to in the history of streaming masterclasses organized by Parsons Music. In October 2008, he received the prestigious "Tasto D'Argento 2008" award (Alexandria, Italy) for his consolidated international career. He displayed his exceptional talents in concerts across the United States with the National Orchestra of Spain, National Orchestra of Mexico, throughout Germany with the Valencia Symphony Orchestra and the Hamburg Symphony Orchestra. He is invited to be a part of the jury in important international piano competitions such as the China Shenzhen International Piano and Orchestra Competition (China), Cleveland Competition, Ettore Pozzoli Competition, Scriabin Competition (Grosseto), Lyon Competition, Valsecia Competition, Cesar Franck Competition, Pancho Vladigerov Competition, UNISA (South Africa), Santa Cecilia Competition (Oporto), Shenzhen Competition, Clara Schumann Competition, Riode Janeiro Competition, Epinal Competition, Cantú Competition, Rina Sala Galo Competition (Monza), Russian Composer Competition (San Remo), Ciudad de Ferrol Competition, J. Brahms Competition (Vienna), Seiler Piano Open Competition (Tsingtao), and International Youth Piano Competition (Shanghai), among others. Leonel Morales' classics are considered one of the strongest and highest levels in Spain, with his students winning over 50 national and international awards each year, competition such as José Turbi, UNISA, Hummel, Epinal, Paderevski, Sommerakademie Salzburg, Lyon, Santa Cecilia (Oporto), CSIPCC Shenzhen, Ferrol being some of the competitions won by his students. Morales conducts masterclasses all over the world in places such as the Mozarteum in Salzburg, Korea, Italy, Mexico, France, Belgium, China, Japan, Italy, Poland, Croatia, USA, Belgium, Germany, and France, etc. In the interpretation of Beethoven's 32 sonatas, Morales has been called by critics one of the best interpreters of this brilliant composer. During his tours in the USA with the National Symphony Orchestra of Spain and the State Symphony Orchestra of Mexico organized by Columbia Artists, he had the opportunity to perform in the most important venues in North America, including Carnegie Hall, the Kennedy Center, the Lincoln Center, David Geffen Hall, and Alice Tully Hall, receiving great success with critics and audiences.



Born in Brussels, **PHILIPPE RASKIN** devoted himself to music at a very early age. His performances have been illustrated as a "model of radiance and authority (...), solar generous, committed and under control (MDM, La Libre Belgique) and plays "with an impressive confidence" (JK, Mundo Clasico). Philippe began piano lessons with Aleksandr Friedland, a Russian conductor, and continued working with Bernadette Malter and Loredana Clinici. He developed his artistry furthermore with Vincenzo Balzani, Ralf Gothni, and Leon Fleisher on the piano in addition with Johannes Meissland Hatto Beyerle for chamber music. At the age of 16, he began studying at the Royal Conservatorium of Brussels in the class of Jean-Claude Vandendinden. In the same year, he obtained his first degree with the highest honors. He then joined the Queen Elisabeth Music Chapel (still with Jean-Claude Vandendinden) and graduated again with the highest honors, receiving the diploma from H.M. the Queen of Belgium. During the same period, he completed his Master's degree at the Royal Conservatorium of Brussels in piano and chamber music. In 2005 he entered the Escuela Superior de Música Reina Sofía in Madrid where he worked for four years under the tutelage of Dimitri Bashkirov and Claudio Martínez Mehner.

As early as the first year, he received from H.M. the Queen of Spain the Sobresaliente Prize at the Pardo Palace. In 2010, Philippe started studying at the Strasbourg Conservatory for a "Diplôme de Spécialisation" where he graduated with the highest honors. In 2012 & 2013, he worked with Leonel Morales. Philippe has won several national and international competitions, among others: the J.S. Bach Competition, the Gretry-Rotary Competition, the Paris International Piano Competition, the Lions Club Competition, and the André Dumortier International Piano Competition. In 2012, he became a prizewinner at the Lyon International Piano Competition and won first prize at the "Spanish Composers" International Piano Competition in Madrid. Philippe has performed many recitals, as part of chamber groups and as a soloist with orchestras all over the world in renowned concert halls such as the Grand Hall of Chaikovsky Conservatory in Moscow, the Shanghai Conservatory of Music, Musikverein in Vienna, or at the Philharmonie in Berlin. He was also invited by the Chopin Foundation in Warsaw to perform in the birthplace of the composer. Philippe regularly performs with orchestras, notably the Belgian National Orchestra, the Flanders Symphony Orchestra, and the Salzburg Chamber Soloists among many others. His chamber music partners include artists such as Clemens Hagen, Jérôme Pernoo, Miguel Da Silva, etc. Philippe also regularly performs contemporary music and has taken part in several world premieres. Many composers have dedicated works to him, including "Stringent & Tremulation" from Belgian composer Jean-Marie Rens, "Piano Sonata" from Turkish composer Serkan Grakan, "Sonata Der Hunt" from Austrian composer Christoph Ehrenfellner and "Talochimaco" from Belgian composer Michel Béro. Philippe is invited each year to be a member of the jury in several international piano competitions including the International Piano Talents Competition Milan, the Lyon International Piano Competition, the "MozArte" Competition in Cologne and is a juror at the "Spanish Composers" Competition in Madrid, "Valsesia Musica", "Cidade Cantu" etc. In 2009, Philippe opened his piano school and also gives many masterclasses in Belgium and abroad. From 2016, Philippe was also a director of the "Resonances Musique de Chambre" festival in France and began teaching at the Royal Conservatory of Brussels. Philippe is also a member of the international piano faculty in "Talent Music Master Courses" University of Music in Brescia and in the "Friedrich



PAOLO FRANCESCO began studying piano when he was seven years old. He entered the Italian State Conservatories where he graduated Magna cum laude in piano performance. Furthermore he followed piano masterclasses with artists like Vladimir Krpan, Boris Bekhterev, Aldo Ciccolini, Joaquin Achucarro, and Sergio Fiorentino. In order to enhance his musical preparation he also studied composition and musical analysis, piano pedagogy and teaching techniques, conducting, physiology of music and neurophysiology of musicians. He also achieved the level of Doctorate both in Piano Performance and Chamber Music with the highest grades, honors and special mention. Prize-winner in several national and international piano competitions, Paolo Francesco has begun a very successful concert playing career, both as soloist and in various chamber music ensembles, in Italy and abroad. Also regularly invited by prestigious theatres, music festivals to perform with orchestra he managed over the years to establish excellent relationships with musicians, music associations and institutions around the world. By virtue of his considerable experience his activity in teaching for the advanced level goes beyond the institutional "role played in Italy, occurring both in summer masterclasses and post-diploma piano courses; moreover he is frequently invited to take part as a member of juries of national and international piano competitions. He is promoter and artistic director of the International Piano Festival "Piano Solo", an event that takes place annually in Salerno and of the Querceto International Piano Festival & Masterclasses in Toscana (Italy). Also involved in the disclosure of the new music, he has taken part worldwide premieres of contemporary works, establishing cooperative relationships, as well as deep and sincere friendships, with some renowned composers. Recently he has been among the interpreters of some innovative works which received flattering acclaim from audiences and critics. He teaches piano in the Italian Conservatoires and holds piano masterclasses for musical institutions and organizations all over the world. His performances are recorded by Phoenix Classics; as a writer, he is also author of articles and essays on musical topics.

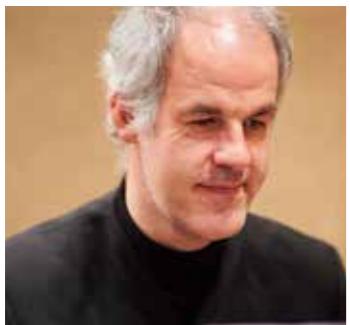


TATIANA LEVITINA Honored Performing Artist of the Russian Federation, Professor, Dean of Piano Department at Gnessin Russian Academy of Music. Tatiana Levitina graduated from the Moscow Tchaikovsky State Conservatory, where she was instructed by a famous Russian pianist Tatiana Nikolaeva. Tatiana has established a prominent musical career both in Russia and abroad, performing as a soloist and ensemble member in Italy, Switzerland, Spain, Bulgaria, Austria. Her artistic experience has been considerably enriched by her work at the master classes, as a pianist, with many eminent contemporary conductors including Pierre Boulez, Zubin Mehta, Yuri Simonov, Gennady Rozhdestvensky, Alexander Lazarev, Vassily Sinaisky and Helmuth Rilling. Amongst her students T. Levitina has around 20 prize-winners of different prestigious International Piano competitions. Tatiana successfully combines her work at Gnessin Russian Academy of Music with that of a member of the Jury of a highly important international competitions in Russia, Spain, Romania, Germany and Italy, where she also gives master classes and seminars on pianistic teaching and methods of pianistic technique. Among the institutes where she gives master classes there are such important conservatories Giovanni Martini Conservatoire in Bologna, Istituto Vincenzo Bellini in Bolzano, Fiesole Didactic Centre in Florence and many others. Tatiana Levitina is the author of the book "The Basic Aspects of Pianistic Development", exemplified by the Russian Pianistic School", published in Florence, Italy. This work was generally recognized among European piano teachers and students. In Moscow it was also successfully received her book "Some aspects of pianistic forming of students". Within many years Tatiana Levitina is a constant guest professor of the International Summer Music Academy "The Fire of Orpheus" (Bulgaria).



SILVIA SBÂRCIU is the beneficiary of a solid international training. A pianist by profession, she began her studies in her hometown - Cluj-Napoca, and completed it at the well-known institution of higher musical education - Staatliche Hochschule für Musik und Darstellende Kunst in Mannheim (Germany), where she pursued her studies in the class of Professor Paul Dan. The fruitful professional stages in the company of great masters of the piano world and important pedagogues (Karl-Heinz Kämmerling of the Mozarteum Salzburg at the Schleswig-Holstein Musik festival, Lev Naumov of the Moscow Conservatory, Leon Fleisher at the Juilliard School of Music, New York, Konstantin Scherbakov, Dmitri Alexeev, Felix Gottlieb Sviatoslav Pochekin at the Internationale Klavierakademie Murrhardt - Germany) have made a decisive contribution to the formation of the pianist's artistic profile. Her development was also strongly influenced by her participation in the KIF (International Keyboard Institute and Festival - New York, USA) where she worked with pianists Sonja Traud Speidel, Akiko Ebi, Asaf Zohar and conductor Eduard Zilkberkant. Her journey of becoming a complete artist was marked by important festival stops which she has been invited both as a soloist and as a chamber music partner, by important festival stops which she has been invited both as a soloist and as a chamber music partner, by important festival stops which she has been invited both as a soloist and as a chamber music partner, by important festival stops which she has been invited both as a soloist and as a chamber music partner, by important festival stops which she has been invited both as a soloist and as a chamber music partner.

often being a member of the jury of national and international competitions. With her teaching activity, Silvia Sbârciu has also held numerous master classes, among others at the 3ITT Festival (3. Internationale Troessinger Tastentage), Germany, as well as at the Academy of Music "Stanislaw Moniuszko" - Gdansk, Poland. Besides her rich solo activity with the philharmonic orchestras of Cluj-Napoca, Timisoara, Oradea, Craiova, Sibiu, Targu Mures, Ploiesti, Brasov etc., under the conductors Mihail Agafita, Ilarion Ionescu Galati, Paul Mann, Aurelio Canonici, Jozsef Horvath, Florentin Mihăescu, Janko Zolt, Theo Wolters and others, as well as in solos recitals and concerts in Romania, Germany, France, Sweden, USA, etc., Silvia Sbârciu has also established herself as a knowledgeable chamber music partner, with a passionate interest in the relationship between literary text and musical text in the voice-piano duo. She is the president of the Romanian Mozart Society and a member of the European Lied Forum, together with important names of the genre. Currently, she is the general manager of the State Philharmonic "Transilvania" and professor at the National Academy of Music "Gheorghe Dima" in Cluj-Napoca.



Born in 1971, **BERTRAND GIRAUD** obtained his Piano Diploma and his Chamber Music Diploma in 1995 with "Mention Très Bien" at the Conservatory of Geneva in Dominique MERLET's Class. He also obtained a Vocal Accompaniment Diploma from the Paris Conservatory. Since 1995, his main teachers have been maestro Bruno CANINO, Colette ZERAH, and Aquiles DELLEVIGNE, all of which were paramount in his artistic evolution. Under their supervision, Mr. Giraud studied chamber music, accompaniment, composition, musical analysis, and improvisation. Mr. Giraud has won numerous national and international musical contests, such as the Flame Competition and the Chopin Piano Competition (Texas, USA), in which he was awarded the second prize. Mr. Giraud has performed not only in Europe (France, Andorra, Austria, Belgium, Bulgaria, Cyprus, Czech Republic, England, Germany, Greece, Italy, Hungary, Kazakhstan, Kosovo, Lebanon, Netherlands, North Macedonia, Norway, Poland, Portugal, Rumania, Russia, Spain, Serbia, Switzerland, Turkey, Ukraine), but also Morocco in the two Americas, China, Japan, Singapore, South Korea, Taiwan, and Thailand. An experienced soloist, he has worked with numerous conductors and orchestras (Lodz Philharmonic, North Czech Philharmonic, Teplice, Lublin Philharmonic, Orchestra symphonique du Sudre, Orchestre provincial de Rosario, ...) and played in several duets with other well-known musicians and chamber groups, such as Pierre AMOYAL, Bruno Canino, Bruno Pasquier, Henri Demarquette, Ami Flamer, Philippe Pierlot, Benoit Fromanger and L'Octuor de France, among others.



ORCHESTRA SINFONICA CITTA' DI GROSSETO DIRETTORE/CONDUCTOR - JAN MILOSZ ZARZYCKI (POLAND)



The **GROSSETO SYMPHONY ORCHESTRA** was founded in 1994 with the support of the Municipality of Grosseto and the collaboration of the most important Musical Associations of the town: "C.Cavalieri", "Amicidel Quartetto" and "G.Donizetti". It performed, always with great success of public and critics, in many towns, such as Rome (Church of S. Agnese in Piazza Navona, S. Maria Maggiore, Sala 700 in the new "Parcodella Musica"), Arezzo (Church of S. Maria delle Grazie, Cloister of the Palazzo Comunale), Savona (Theatre "Chiabrera"), Firenze (Fortezza da Basso, Palazzo Pitti, Cathedral), Siena (Theatre "Metropolitan"), Assisi (Basilica Inferiore di S. Francesco), Loreto (Basilica), Pesaro (Cathedral), Massa (Palazzo Ducale), S. Donato Milanese (Theatre "Troisi"), Città di Castello (Circolo Tifernate - PG), Gardone Riviera (Theatre of "Vittoriale" - BS), Gravedona (Palazzo Gallio - CO), Arco (Hall of the Casinò Municipale - TN), San Severo (Theatre "Verdi" - FG), Chiavari (Auditorium Caffè Borgo), Mestre (Cathedral), Prato (Theatre "Metastasio"), Mantova (Theatre "Bibiena"), Sanremo (Theatre of the Casino), etc. Since 1996 the Orchestra has been invited to perform in prestigious Festivals, such as "Armunia-LI", "Lunatica-MS", "Festival Internazionale del Vittoriale-BS", "S.Fiorain Musica-GR", "Echos-AL", "Piano Master-CO", "Sinfilario-CO", etc., also premiing compositions of contemporary composers. The Orchestra has performed the Oratorios "La tempestasullago", "L'apassioneddi Cristo", "Baptisma" and "Miserere" by Mons. Domenico Bartolucci, former director of the "Cappella Sistina", under the direction of the author himself. Since February 2000 the Orchestra accompanied the piano soloists during the final of the International Piano Competition "A.Scriabin" also operating in the field of the Operatic music, it played in Trovatore, Traviata, Rigoletto, Madame Butterfly, Othello, Barberie di Siviglia, Bohème, Tosca, Carmen, Cavalleria Pagliacci, etc. It collaborates with world-famous artists, such as Giuseppe Garbarino, Franz Anton Krager, Patrizia Ciofi, Marzio Conti, Pier Narciso Masi, Daniel Rivera, Cristiano Rossi, Dale Clevenger, Luca Benucci, Enrique Batiz, Mario Ancillotti, Cecilia Gasdia, etc. In 2000 a CD was recorded with the reciting voice of Arnoldo Foà, and in 2002 a live recording of the Oratorio "La Tempestasullago" by Domenico Bartolucci, with the direction of the author, was published for the Cappella Sistina Records. In December 2004 the orchestra performed in International Festival in Craiova (Romania) and in September 2007 in Thessaloniki (Greece) during the prestigious "42 Dimitri International Festival". Recently the orchestra received the "Culture Prize - Paul Harrys Fellows" from Rotary Club International and the "Grifone d'Oro prize" from the City of Grosseto.



JAN MIŁOSZ ZARZYCKI is Managing and Artistic Director of the Witold Lutosławski Chamber Philharmonic in Łomża. He is also a Professor at the Fryderyk Chopin University of Music in Warsaw. He is a prizewinner of international competitions in Italy, Spain and Hungary. He studied conducting with Marek Pijarowski at the Music Academy in Wrocław, gaining a diploma with distinction in 1994. He continued his studies in Vienna and Berlin, under the guidance of such famous conductors as Seiji Ozawa, Kurt Masur and Claudio Abbado. Before taking up conducting, he had graduated in violin performance from the Music Academy in Katowice (in 1990) and won several awards at violin competitions. He also finished Post-graduate Studies for Artists and Culture Animators at the Department of Management of Warsaw University. In 1988 he became Music Director of the Jeunesse Musicales Student Chamber Orchestra at the Music Academy in Katowice, and in 1992-1993 he worked closely with the State Opera in Wrocław. He was one of the two First Prize winners at the First Witold Lutosławski National Conductors' Competition in Białystok in 1994, receiving also three special awards (including the Award from the Orchestra). Having won Third Prize at the 7th Arturo Toscanini International Conductors' Competition in Parma in 1997, he was invited to conduct the Arturo Toscanini Symphony Orchestra of Emilia Romagna on a tour of Italy. He has worked with the National Polish Radio Symphony Orchestra in Katowice, Sinfonia Varsovia, the Warsaw Chamber Opera. In 1999 he was nominated to the lecturer and a member in Szczecin (as its artistic director and conductor). In 2004 he won the competition for the post of the head and artistic manager of Łomża Chamber Orchestra. He has conducted most of Poland's symphony orchestras. For eight tours he has taken him to Germany, France, Austria, Holland, the Czech Republic, Russia, Italy, Ukraine, Macedonia, the United States, Portugal, Mexico, Norway, Belgium, Lithuania and Belarus. So far, he has recorded 17 albums, one of which won the Fryderyk Award 2019 of the Polish recording industry, five of which won nomination to the Fryderyk Award and one to the International Classical Music Awards. His honours include a Special Award from the Minister of Culture and National Heritage in recognition of the invaluable contribution to Polish musical culture (2008) and a diploma for his outstanding achievements in the preservation of Chopin's legacy (2011 and 2013). Furthermore, in 2013 he was honoured with Medals for Merit to Culture - Gloria Artis Medal, Podlaskie Voivodeship Marshal's Award for extraordinary achievements in the field of artistic creation, popularisation and preservation of culture and the President of the Lomza Award for special achievements in the field of culture. In 2014 by the decision of the Polish president, Jan Mirosz Zarzycki has become the Professor of Musical Arts.

A.SCRİABIN 2025

XXVII

INTERNATIONAL PIANO COMPETITION



ALPEROVICH VERA
36 anni Russia
Scriabin Studio op. 42 n. 5, Valse op. 38
Clementi Sonata op. 25 (I mov)
Liadov Barcarola op. 44
Balkirew La Fileuse
Semifinale
Scriabin Sonata op. 19
Scriabin Sonata op. 19
Bach/Rachmaninoff Preludio da violin partita n. 3
Glazunov Preludio e fuga op. 102 n. 3
Medtner Fairy Tale op. 20 n. 1
Liszt Vallée d'Obermann
Mendelssohn/Rachmaninoff Scherzo
Finale
Scriabin Concerto op. 20



BASCOVEANU ROBERT
17 anni Romania
Scriabin Studio op. 8 n. 12
Liszt Mefisto Valzer
Rachmaninoff Etude op. 39 n. 6
Semifinale
Scriabin Sonata op. 19
Mozart Sonata in fa magg. n. 12
Franck Preludio, Corale e Fuga
Finale
Beethoven Concerto op. 73



BOCHAROVA DARIA
26 anni Russia
Scriabin Studio op. 8 n. 9
Medtner Improvisazione op. 31 n. 1
Beethoven 8 Variazioni in do min.
Semifinale
Scriabin Sonate op. 6 e op. 68,
Mazurka op. 25 n. 3, Poemi op. 69
Finale
Scriabin Concerto op. 20



CASSAGNES GABRIEL
23 anni Francia
Scriabin Studio op. 42 n. 5
Ravel Une barque sur l'Ocean,
Alborada del gracioso
Semifinale
Scriabin Sonata op. 23
Chopin Ballata op. 52
Bach Suite Francese n. 5
Finale
Chopin Concerto op. 11



CORBETTA GIACOMO
19 anni Italia
Scriabin Studio op. 8 n. 2, Fantasia op. 28
Rachmaninoff Etude op. 33 mib min. e op. 39 si min.
Semifinale
Scriabin Sonata op. 19
Bach/Busoni Ciaccona
Prokofieff Sonata op. 83
Finale
Ciaikovsky Concerto op. 23



DOERR OLGA
34 anni Ucraina
Scriabin Studio op. 65 n. 3
Schumann Novelletta n. 8
Rachmaninoff Etude op. 33 mib min. e op. 39 si min.
Semifinale
Scriabin Sonate op. 68 e op. 70
Haydn Sonata in mib magg. n. 52
Finale
Mozart Concerto K467



ARAKELIAN DAVID
25 anni Russia
Scriabin Studio op. 65 n. 3, Fantasia op. 28
Prokofieff Studio op. 2 n. 3
Semifinale
Scriabin Sonata op. 23
Brahms Fantasie op. 116
Finale
Rachmaninoff Concerto op. 18



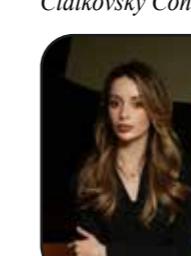
BILGIN TUNA
21 anni Turchia
Scriabin Studio op. 8 n. 12, Preludio op. 9 n. 1
Bach Toccata BWV 914
Schubert/Liszt Gretchen am Spinnrade
Semifinale
Scriabin Sonata op. 30, Sonata op. 68,
Pezzi op. 57, Vers la Flamme op. 72
Mozart Sonata K332
Finale
Beethoven Concerto op. 58



BORRINI ALESSANDRO
20 anni Italia
Scriabin Studio op. 8 n. 3
Chopin Scherzo op. 39
Debussy Isle joyeuse
Semifinale
Scriabin Sonata op. 19
Liszt Sonata in si min.
Finale
Ciaikovsky Concerto op. 23



CHEN YIFENG
22 anni Cina
Scriabin Studio op. 42 n. 5, Sonata op. 53
Ravel Ondine da Gaspard
Semifinale
Scriabin Fantasia op. 28, Preludi op. 11, Studio op. 8 n. 10
Finale
Beethoven Concerto op. 37



DAVTIAN ANZHELA
21 anni Russia
Scriabin Studi op. 42 n. 5, op. 8 n. 10
Chopin Fantasia op. 49
Semifinale
Scriabin Sonata op. 23
Beethoven Sonata op. 53
Finale
Rachmaninoff Concerto op. 18



DOROFEEV KONSTANTIN
17 anni Russia
Scriabin Studio op. 8 n. 9, Sonata op. 62
Von Dohnanyi Studio op. 28 n. 6
Semifinale
Scriabin Sonata op. 64
Liszt Dante Sonata
Rachmaninoff Studi op. 33 n. 2,3,5,6,7,9
Finale
Chopin Concerto op. 11



ASLANYAN GAYANE
28 anni Armenia
Scriabin Studi op. 42, Poemi op. 32
Semifinale
Scriabin Sonate op. 53 e 70, Poemi op. 73, Pezzi op. 56
Aslanyan Celeste
Finale
Scriabin Concerto op. 20



BISMUT SAMUEL
26 anni Francia
Scriabin Studio op. 8 n. 10, Preludio op. 9 n. 1
Debussy Preludi 11 e 12 (II libro)
Barber Sonata op. 26 (IV mov)
Semifinale
Scriabin Fantasia op. 28
Debussy Pagodes da Estampes
Rachmaninoff Momenti Musicali op. 16
Finale
Ciaikovsky Concerto op. 23



BRAIDI JULIEN
29 anni Libano
Scriabin Studio op. 8 n. 12
Debussy Soiree dans Grenade da Estampes
Chopin Ballata op. 52
Semifinale
Scriabin Sonata op. 30
Debussy Pagodes da Estampes
Rachmaninoff Momenti Musicali op. 16
Finale
Ciaikovsky Concerto op. 23



CHEON UIIN
30 anni Sud Corea
Scriabin Studio op. 42 n. 5
Bach Preludio e fuga in fa min.
Szymanowski Variazioni op. 3
Semifinale
Scriabin Sonata op. 30, Fantasia op. 28
Liszt Sonata in si min.
Finale
Scriabin Concerto op. 20



DAVYDOV LEV
22 anni Russia
Scriabin Studi op. 8 n. 2, op. 2 n. 1
Haydn Sonata 52 (I nov)
Balakirew Islamey
Semifinale
Scriabin Sonata op. 19
Rachmaninoff Preludi (selezione)
Shor/Pletnev Sonata in la min.
Finale
Rachmaninoff Concerto op. 18



DUDIN ALEXANDR
28 anni Russia
Scriabin Studio op. 65 n. 1
Szymanowski Mazurka op. 62 n. 1
Strawinsky/Agosti Firebird
Semifinale
Scriabin Sonata op. 64
Schubert Momento musicale op. 94 n. 2
Medtner Sonata op. 53
Finale
Beethoven Concerto op. 73

A.SCRİABIN 2025

XXVII

INTERNATIONAL PIANO COMPETITION



DUGALIC BOGDAN
21 anni Serbia
Scriabin Studio op. 65 n. 3
Bach/Busoni Corale BWV659
Liszt Mefisto Valzer
Semifinale
Scriabin Sonata op. 53
Chopin Rondò op. 5
Beethoven Eroica Variazioni op. 35
Finale
Rachmaninoff Concerto op. 18



FANG JIA
26 anni Cina
Scriabin Studio op. 8 n. 11
Franck Preludio fuga e variazioni op. 18
Granados Los Requiebros
Semifinale
Scriabin Sonata op. 30
Chopin Barcarola op. 60
Schubert Sonata D845
Finale
Schumann Concerto op. 54



GORSKA-MIKOSZ WERONIKA
24 anni Polonia
Scriabin Studio op. 8 n. 3
Friedman Studio op. 63 n. 2
Paderewski Tema variato op. 16 n. 3
Magin Polish Triptych
Semifinale
Scriabin Sonata op. 19
Magin Sonata n. 3, Nostalgie du Pays
Finale
Beethoven Concerto op. 15



HAN WENFANG
24 anni Cina
Scriabin Studi op. 65
Chopin Polacca Fantasia op. 61
Semifinale
Scriabin Sonata op. 53
Albeniz Iberia (I libro)
Janacek In the mist
Finale
Rachmaninoff Concerto op. 18



HOLLAND JUDE
21 anni Australia
Scriabin Studio op. 8 n. 12
Mozart Sonata K333 (I mov)
Liszt Concert etudes 2
Semifinale
Scriabin Sonata op. 19, Allegro da concerto op. 18
Chopin Andante spianato e Polacca op. 22
Mendelssohn Capriccio op. 5
Albeniz El Puerto
Finale
Saint-Saens Concerto op. 22



IMAIZUMI RIN
22 anni Giappone
Scriabin Studio op. 8 n. 9, Sonata op. 53
Semifinale
Scriabin Sonata op. 68
Schumann Kreisleriana op. 16
Finale
Scriabin Concerto op. 20



ERIS CANSU NAZ
20 anni Turchia
Scriabin Studio op. 42 n. 5
Bach Contrappunto IV
Liszt Mefisto Valzer
Semifinale
Scriabin Sonata op. 19
Chopin Barcarola op. 60, Ballata op. 52
Boulanger Preludio in reb, D'un vieux jardin
Finale
Rachmaninoff Concerto op. 18



GAALOVA ANNA
24 anni Repubblica Ceca
Scriabin Studio op. 8 n. 12
Liszt Ballata n. 2
Ravel Jeux d'eau
Liszt Mefisto Valzer
Semifinale
Scriabin Sonata op. 53
Chopin Scherzo op. 39
Beethoven Sonata op. 109
Finale
Liszt Concerto n. 1



GRIZELJ DORA
24 anni Croazia
Scriabin Studio op. 8 n. 3
Liszt Ballata n. 2
Rachmaninoff Studio op. 39 n. 1
Semifinale
Scriabin Sonata op. 30
Liszt Studio trascendentale n. 10
Rachmaninoff Sonata op. 36
Finale
Schumann Concerto op. 54



HANCHAROVA SOFYA
22 anni Bielorussia
Scriabin Studio op. 8 n. 9, Poemi op. 32, Vers la flamme op. 72
Scarlatti Sonate K11 e K159
Semifinale
Scriabin Sonata op. 53
Bach/Petri Sheep may safely graze
Prokofieff Sonata op. 82
Finale
Scriabin Concerto op. 20



HUANG YAN MING
16 anni Cina
Scriabin Studio op. 42 n. 5
Liszt Dante Sonata
Semifinale
Scriabin Sonata op. 53
Haydn Sonata 50
Liszt Mefisto Valzer
Rachmaninoff Studio op. 39 n. 2
Finale
Beethoven Concerto op. 37



EVGRAFOV EVGENII
22 anni Russia
Scriabin Studi op. 42, Poema tragico op. 34
Semifinale
Scriabin Sonata op. 64, Polacca op. 21, Canone in re, Preludi op. 74
Myaskovsky Sonata op. 64 n. 1
Finale
Scriabin Concerto op. 20



GALICKI ANDRZEJ
21 anni Polonia
Scriabin Studio op. 65 n. 3
Beethoven Sonata op. 81a
Semifinale
Scriabin Sonata op. 30
Schumann Carnaval op. 9
Gorecki Preludio op. 1 n. 1
Finale
Beethoven Concerto op. 37



GUO RONGRONG
23 anni Cina
Scriabin Studio op. 42 n. 5
Scarlatti K87
Liszt Rapsodia Ungherese n. 12
Semifinale
Scriabin Sonata op. 68
Chopin Preludi op. 28 n. 13-18
Brahms Paganini variazioni op. 35 (I libro)
Carter Catenaires
Finale
Beethoven Concerto op. 37



HO NICHOLAS
33 anni Singapore
Scriabin Studio op. 42 n. 5
Ho Studio op. 11 n. 1
Rachmaninoff Studio op. 39 n. 5
Chopin Studio op. 10 n. 6
Prokofieff Toccata op. 11
Semifinale
Scriabin Sonata op. 19
Ho Studio op. II XII
Liszt Sonata in si min.
Finale
Ciaikovsky Concerto op. 23



IBUSHI HARUKA
29 anni Giappone
Scriabin Studio op. 42 n. 8
Friedman Ballata op. 66
Ligeti Studio n. 13
Semifinale
Scriabin Sonata op. 6
Soler Sonata 100
Messiaen Le Baiser de l'enfant Jesus e Regard de l'onction terrible
Finale
Saint-Saens Concerto op. 22



JEONG YONGHWAN
33 anni Sud Corea
Scriabin Studio op. 8 n. 10
Liszt Dante Sonata
Semifinale
Scriabin Sonata op. 53
Schubert Improvisi op. 90
Finale
Beethoven Concerto op. 73



A.SCRİABIN 2025

XXVII

INTERNATIONAL PIANO COMPETITION



JIN WENLONG
34 anni Sud Corea
Scriabin Studio op. 42 n. 8
Scarlatti Sonata K213
Liszt Vallée d'Obermann
Semifinale
Scriabin Preludi op. 16
Haydn Sonata 12
Kapustin Variazioni op. 41
Rachmaninoff Corelli Variazioni
Finale
Liszt Concerto n. 2



KHANDOHI ULADZISLAU
23 anni Bielorussia
Scriabin Studio op. 42 n. 5, Mazurka op. 25 n. 3
Chopin Notturno op. 48 n. 1
Prokofieff Studi op. 2
Semifinale
Scriabin Fantasia op. 28
Chopin Preludi op. 28 n. 13-18
Granados La maya y el ruisenor
Rachmaninoff Corelli Variazioni
Finale
Ciaikovsky Concerto op. 23



KOCHESHKOV NIKITA
26 anni Russia
Scriabin Studio op. 8 n. 10
Bach Preludio e fuga in si magg (I libro)
Liszt Studi trascendentale n. 8 e 11
Semifinale
Scriabin Sonata op. 30
Beethoven Sonata op. 22
Kapustin Studi da concerto op. 40
Finale
Saint-Saens Concerto op. 22



LEE CHIWON
25 anni Sud Corea
Scriabin Studio op. 8 n. 9
Szymanowski Variazioni op. 3
Semifinale
Scriabin Fantasia op. 28
Haydn Variazioni in fa minore
Schumann Abegg Variazioni op. 1
Ravel La Valse
Finale
Beethoven Concerto op. 58



LI ZIHAN
16 anni Cina
Scriabin Studio op. 8 n. 6
Medtner Pezzi op. 8 n. 1 e 2
Prokofieff Studi op. 2 n. 1 e 4
Semifinale
Scriabin Preludi op. 11 n. 1,3,4,5,6,7,8,11
Ciaikovsky Dumka op. 59
Rachmaninoff Momenti Musicali op. 16
Finale
Saint-Saens Concerto op. 22



MATOS TOMAS
27 anni Portogallo
Scriabin Studio op. 8 n. 12
Chopin Ballata n. 2
Granados Allegro da Concierto
Semifinale
Scriabin Sonata op. 68
Liszt Sonata in si min.
Finale
Ciaikovsky Concerto op. 23



KACHAEV NIKITA
27 anni Russia
Scriabin Studio op. 8 n. 10, Vers la flamme op. 72
Bach Preludio e fuga in si magg (II libro)
Szymanowski Mazurke op. 50
Semifinale
Scriabin Studi op. 8 n. 1,2,3,4,6,7,8
Beethoven Variazioni Eroica op. 35
Finale
Beethoven Concerto op. 73



KIM HYELIM
28 anni Sud Corea
Scriabin Studio op. 42 n. 7
Liszt Studio trascendentale n. 9
Ligeti Studio n. 8
Debussy Studio per le ottave
Chopin Studio op. 10 n. 11
Semifinale
Scriabin Sonata op. 23
Schubert Wanderer Fantasia
Finale
Chopin Concerto op. 21



LESHKIN ANDREI
26 anni Russia
Scriabin Studio op. 65 n. 1
Vine Sonata op. 1
Semifinale
Scriabin Sonata op. 53
Schumann Studi Sinfonici op. 13
Finale
Ciaikovsky Concerto op. 23
Rachmaninoff Concerto op. 18



MACIJAUSKAITE GINTARE
ELENA 32 anni Lituania
Scriabin Studi op. 65
Chopin Andante spianato e Polacca brillante op. 22
Semifinale
Scriabin Sonata op. 23
Schumann Carnaval op. 9
Finale
Saint-Saens Concerto op. 22



MENNINI ALESSANDRO
26 anni Italia
Scriabin Studio op. 65 n. 3, Sonata op. 62
Liszt Studio trascendentale n. 9
Semifinale
Scriabin Sonata op. 66
Ravel Miroirs
Finale
Beethoven Concerto op. 37



KATO NANAMI
23 anni Giappone
Scriabin Studio op. 42 n. 5
Liszt Ballata n. 2
Semifinale
Scriabin Fantasia op. 28
Chopin Ballata op. 52
Beethoven Sonata op. 27 n. 1
Ravel Noctuelles
Finale
Rachmaninoff Concerto op. 18



KIRPICHENOK TATIANA
30 anni Russia
Scriabin Studio op. 8 n. 4
Strawinsky/Agostini Firebird (Danza infernale)
Strawinsky Studio op. 7 n. 2
Chopin Studio op. 25 n. 6
Saint-Saens Studio in forma di valzer op. 52 n. 6
Semifinale
Scriabin Sonata op. 68, Preludio op. 17 n. 3
Schumann Kreisleriana op. 16
Kapustin Preludio op. 53 n. 19
Finale
Schumann Concerto op. 54



LI SI CHEN
19 anni Cina
Scriabin Studio op. 42 n. 5
Ravel Ondine da Gaspard
Semifinale
Scriabin Sonata op. 53
Rachmaninoff Sonata op. 36 (I mov)
Finale
Rachmaninoff Concerto op. 18



MAGAMEDOVA ANASTASIYA
27 anni Tajikistan
Frédéric Chopin – Étude in A minor, Op. 25, No. 11 ("Winter Wind")
Nikolai Medtner – Skazka (Fairy Tale), Op. 20, No. 1
Ludwig van Beethoven – 32 Variations in C minor, WoO 80
Alexander Scriabin – Études, Op. 8, No. 2 & No. 12
Semifinale
Frédéric Chopin – Étude in E minor, Op. 25, No. 5
Alexander Scriabin – Mazurka in G-sharp minor, Op. 10, No. 9
Alban Berg – Piano Sonata, Op. 1
Finale
Camille Saint-Saëns – Piano Concerto No. 2 in G minor, Op. 22



MURAKAMI SHINYA
30 anni Giappone
Scriabin Studio op. 8 n. 12
Chopin Variazioni op. 2
Semifinale
Scriabin Sonat3 op. 53 e 68
Chopin Valzer op. 64 n. 2, Mazurka op. 24 n. 2
Liszt Studio trascendentale n. 10
Bartok Sonata
Finale
Ciaikovsky Concerto op. 23

A.SCRİABIN 2025

XXVII

INTERNATIONAL PIANO COMPETITION



NAGAYASU TAKESHI
26 anni Giappone
Scriabin Studio op. 42 n. 1, Sonata op. 53, Mazurka op. 40 n.2
Scarlatti Sonata K29
Semifinale
Scriabin Sonate op. 66 e op. 30
Czerny Variazioni su tema di Rode
Bartok Sonata
Finale
Chopin Concerto op. 11



PAUNOV ZHARKO
36 anni Macedonia
Scriabin Studio op. 42 n. 2
Liszt Ballata n. 2
Semifinale
Scriabin Preludi op. 16
Rachmaninoff Sonata op. 36
Balakirew Islamey op. 18
Finale
Ciaikovsky Concerto op. 23



PIZZIRANI TOBIA
28 anni Italia
Scriabin Studio op. 8 n. 2
Schubert Klavierstücke D946 n. 2
Chopin Notturno op. 48 n. 1
Semifinale
Scriabin Sonata op. 19
Chopin Sonata op. 58
Finale
Chopin Concerto op. II



SARACINO DANIELE
24 anni Italia
Scriabin Studi op. 42 n. 4, op. 2 n. 1
Liszt Rapsodia spagnola
Semifinale
Scriabin Sonata op. 30
Scarlatti Sonate K27 e K141
Ciaikovsky/Rachmaninoff Lullaby op. 16 n. 1
Rachmaninoff Sonata op. 36
Finale
Mozart Concerto K466



SHIN MINA
28 anni Giappone
Scriabin Studio op. 8 n. 2, Sonata op. 53
Fauré Notturno op. 33 n. 3
Semifinale
Scriabin Preludi op. 16, Valzer op. 38
Rachmaninoff Sonata op. 36
Finale
Rachmaninoff Concerto op. 18



SOLOPERTO AURORA
19 anni Italia
Scriabin Studio op. 42 n. 5
Liszt Ballata n. 2
Semifinale
Scriabin Sonata op. 19, Fantasia op. 28, Vers la flamme op. 72
Chopin Fantasia op. 49
Finale
Liszt Concerto n. 1



NIE DUODUO
21 anni Cina
Scriabin Studio op. 8 n. 10
Prokofieff Sonata op. 14
Semifinale
Scriabin Sonata op. 23
Mozart Sonata K570 (I mov)
Rachmaninoff Studi op. 33
Finale
Schumann Concerto op. 54



RHYU HANGON
25 anni Sud Corea
Scriabin Studio op. 8 n. 9
Haydn Sonata 20
Semifinale
Saxton Ciaccona per la mano sinistra
Semifinale
Scriabin Sonata op. 64
Ravel Oiseaux tristes, Une Barque sur l'Ocean, Alborada del gracioso
Bach/Brahms Ciaccona
Finale
Beethoven Concerto op. 58



SHAO YIFAN
33 anni Cina
Scriabin Studio op. 42 n. 2
Haydn Sonata n. 52
Semifinale
Scriabin Preludi op. 11
ZhouLong Wukui
Finale
Chopin Concerto op. II



SHNEIDER OMER
31 anni Israele
Scriabin Studio op. 8 n. 12, Vers la flamme op. 72
Franck/Bauer Preludio fuga e variazioni op. 18
Semifinale
Scriabin Fantasia op. 28
Bach/Busoni Preludio e fuga BWV552
Liszt Ballata n. 2
Finale
Beethoven Concerto op. 37



SORIENTE MASSIMILIANO
20 anni Italia
Scriabin Studio op. 42 n. 5
Ravel Ondine, Scarbo da Gaspard
Chopin Mazurka op. 24 n. 2
Semifinale
Scriabin Sonata op. 53
Chopin Studi op. 10
Finale
Chopin Concerto op. 11



OTTAVIANI MARCO
23 anni Italia
Scriabin Studio op. 8 n. 9
Ligeti Studio 8
Brahms Paganini variazioni (II libro)
Semifinale
Scriabin Sonata op. 53
Beethoven Sonata op. 109
Prokofieff Sonata op. 28
Liszt Studio Trascendentale n. 8
Finale
Beethoven Concerto op. 73



PEROVIC VLADANA
29 anni Montenegro
Scriabin Studio op. 42 n. 5, Preludi op. 11 n. 10/14/20
Liszt Funerailles
Semifinale
Scriabin Fantasia op. 28
Scarlatti Sonate K1 e K11
Schubert Klavierstücke D946
Finale
Beethoven Concerto op. 37



SHEN ZEYU
25 anni Cina
Scriabin Studio op. 42 n. 8, Pezzo op. 52 n. 2, Pezzo op. 45 n. 1
Scriabin Pezzi op. 56, Sonata op. 30
Semifinale
Scriabin Sonat3 op. 64 e op. 68, Preludi op. 74, Danze op. 73
Debussy Studio n. 5
Busoni Toccata 287
Finale
Beethoven Concerto op. 58



SLAK NACE
26 anni Slovenia
Scriabin Studio op. 42 n. 5
Bach Preludio e fuga in do min. (II libro)
Chopin Ballata op. 52, Studio op. 10 n. 11
Semifinale
Scriabin Fantasia op. 28
Haydn Andante con variazioni in fa min
Medtner Sonata Tragica
Rachmaninoff Preludio op. 32 n. 5
Ciaikovsky/Pletnev Concerto suite La bella addormentata
Finale
Liszt Concerto n. 1



SOSNIN ROMAN
21 anni Russia
Scriabin Studi op. 8 n. 9, op. 2 n. 1
Mendelssohn Romanze op. 67 n. 1 e 4
Rachmaninoff Preludio op. 23 n. 7, Studio op. 33 n.3
Semifinale
Scriabin Fantasia op. 28
Haydn Andante con variazioni in fa min
Medtner Sonata Tragica
Rachmaninoff Preludio op. 32 n. 5
Ciaikovsky/Pletnev Concerto suite La bella addormentata
Finale
Liszt Concerto n. 1

A.SCRİABIN 2025

XXVII

INTERNATIONAL PIANO COMPETITION



SUN ZIYANG
19 anni Cina
Scriabin Studio op. 8 n. 5, Sonata op. 30, Chopin Studio op. 25 n. 6, Ballata op. 38
Semifinale
Scriabin Fantasia op. 28, Ravel La Valse, Beethoven Sonata op. 81a
Finale
Rachmaninoff Concerto op. 18



TODOROVIC NIKOLA
26 anni Serbia
Scriabin Studio op. 8 n. 12, Danze op. 73, Vers la flamme op. 72, Rameau Gavotta e 6 variazioni
Semifinale
Scriabin Sonata op. 64, Guabaidulina Ciaccona, Bach Partita n. 1, Rachmaninoff Studio op. 39 n. 5
Finale
Mozart Concerto K466



VARELA NICO
21 anni Spagna
Scriabin Studio op. 42 n. 6, Liszt Rapsodia Ungherese n. 12
Semifinale
Scriabin Sonata op. 66, Schumann Davidsbundlertanze op. 6
Finale
Beethoven Concerto op. 58



WU ANGELA SZU-HSUAN
29 anni Taiwan
Scriabin Studio op. 8 n. 3, Bach Preludio e fuga in do min. (II libro), Granados Los requiebros
Semifinale
Scriabin Sonata op. 30, Chopin Ballat n. 2, Notturno op. 62 n. 1, Schumann Sonata op. 22
Finale
Rachmaninoff Concerto op. 18



YAN JIN
23 anni Cina
Scriabin Studio op. 42 n. 5, Liszt Studio trascendentale n. 5, ZhouLong Wukui
Semifinale
Scriabin Fantasia op. 28, Chopin Sonata op. 35, Messiaen Ile de feu 1 e 2
Finale
Beethoven Concerto op. 73



ZHANG JACKY
16 anni Regno Unito
Scriabin Studi op. 65, Poemi op. 32, Chopin 3 Studi op. postuma
Semifinale
Scriabin Sonata op. 68, Chopin Sonata op. 35, Messiaen Ile de feu 1 e 2
Finale
Chopin Concerto op. 11



ZHANG SIXUAN
28 anni Cina
Scriabin Studio op. 8 n. 5, Bach Preludio e fuga in fa# min., Chopin Notturno op. 27 n. 1, Wagner/Liszt Isolde Liebestod
Semifinale
Scriabin Fantasia op. 28, Moussorgski Quadri di una esposizione
Finale
Liszt Concerto n. 1



SYNKOVA EKATERINA
28 anni Russia
Scriabin Studio op. 8 n. 9, Liszt Sonetto 104 Petrarca, Rachmaninoff Preludio op. 32 n. 12, Momento musicale 4
Semifinale
Scriabin Preludi op. 11 (selezione), studi op. 8 n. 11, 12, Ciaikovsky Dumka op. 59, Rachmaninoff Studi op. 33 n 5, 7 e op. 39 n. 1
Finale
Scriabin Concerto op. 20



TRUSHECHKIN ALEXEY
35 anni Russia
Scriabin Studi op. 65 n. 1, 3, Sonata op. 68, Liszt/Paganini Studio n. 6
Semifinale
Scriabin Sonata op. 53, Brahms Fantasie op. 116
Finale
Rachmaninoff Concerto op. 18



VILLALVA ALESSANDRO
26 anni Italia
Scriabin Studio op. 8 n. 7, Mozart Variazioni K398, Mendelssohn Fantasia op. 28
Semifinale
Scriabin Sonata op. 53, Brahms Fantasie op. 116
Finale
Rachmaninoff Concerto op. 18



XIN LUO
32 anni Cina
Scriabin Studio op. 8 n. 12, Ciaikovsky Meditazione op. 72 n. 5, Chopin Fantasia op. 49
Semifinale
Scriabin Sonata op. 30, Liszt Sonata in si min., Mozart Sonata K332
Finale
Ciaikovsky Concerto op. 23



YIP WAI KIT
24 anni Hong Kong
Scriabin Studio op. 8 n. 12, Prokofieff Sonata op. 83
Semifinale
Scriabin Sonata op. 19, Schubert Wanderer Fantasia, Ravel La Valse
Finale
Rachmaninoff Concerto op. 18



WATANABE HARUTO
25 anni Giappone
Scriabin Studi op. 8 n. 1 e 2, Szymanowski Fantasia op. 14
Semifinale
Scriabin Sonata op. 23, Bach Toccata BWV916
Finale
Brahms Variazioni op. 21 n. 1, Rachmaninoff Concerto op. 18



VACCARELLA GAETANO
31 anni Italia
Scriabin Studio op. 8 n. 9, Scarlatti Sonata K135, Janacek Sonata 1.10.1905
Semifinale
Scriabin Sonata op. 23, Chopin Scherzo op. 54
Finale
Schubert Sonata D537, Mozart Concerto K466



TIDHAR DROR
18 anni Israele
Scriabin Studio op. 8 n. 4, Prokofieff Sonata op. 83
Semifinale
Scriabin Sonata op. 30, Haydn Sonata n. 52
Finale
Liszt Dante Sonata, Rachmaninoff Concerto op. 18



XUE ANGELA
24 anni Cina
Scriabin Studio op. 65 n. 1, Brahms/Paganini Variazioni op. 35 (I libro)
Semifinale
Scriabin Sonata op. 30, Beethoven Sonata op. 78
Finale
Granados Goyescas, Ravel La Valse, Rachmaninoff Concerto op. 18

27° FESTIVAL PIANISTICO INTERNAZIONALE CONCERTO DI APERTURA

Sabato 15 Febbraio ore 19
Teatro degli Industri

**DMITRY MAYBORODA (Russia)
(Second Prize 2024)**

FRANZ SCHUBERT *Klavierstücke No. 2 D. 946*

JOHANNES BRAHMS *Fantasia Op. 116*

ALEXANDER SCRIBBIN *Sonata Fantasia Nr. 2 Op.19
(Andante – Presto)*



DMITRY MAYBORODA studied at the Moscow Tchaikovsky Conservatory and at the University of Music and Performing Arts in Munich with Adrian Oetiker. He is currently completing his training with Boris Petrushansky – a pupil of Heinrich Neuhaus – at the Accademia Pianistica of the Fondazione Accademia ‘incontri col Maestro’ in Imola, Italy. He has participated in international music festivals such as the Rheingau Music Festival, the International Antalya Piano Festival, the Ravinia Festival in the USA and the Brazilian Winter Festival. Since the 2020/21 season Dmitry Mayboroda has been a ballet pianist for the Bavarian State Ballet, where he has played as a solo pianist for performances of *Anna Karenina*, *The Lady of the Camellias*, *Paradigma: With a Chance of Rain*, *Jewels* and *Le Parc*. As a soloist he has performed with various symphony and chamber orchestras, among them the Bavarian State Orchestra, the Vienna Philharmonic Orchestra, The Orchestra dell’Accademia Nazionale di Santa Cecilia, the London Philharmonic Orchestra, the Orchestra Filarmonica di Torino, the Belgian National Orchestra and the Orchestra of the Mariinsky Theatre in St Petersburg. In November 2022 Dmitry Mayboroda performed Gershwin’s Piano Concerto in F major at Munich’s Prinzregententheater with the ATTACCA Youth Orchestra of the Bavarian State Orchestra under the baton of Allan Bergius. Dmitry Mayboroda is a prize-winner of numerous competitions, among them the International Franz Liszt Competition for Young Pianists in Moscow in 2010 (where he won the Grand Prix). In April 2017 he was the audience favourite and won second prize at the international piano competition Premio Jaén de Piano in Andalusia. In 2018 he was awarded both the Steinway Förderpreis Klassik in Munich and the audience prize at the young artists’ competition of the Concert Society in Ingolstadt. Dmitry Mayboroda made his Salzburg Festival debut in summer 2023. In April 2024 Dmitry Mayboroda won the 2nd Prize as well as the audience award at the Premio Scriabin Competition in Grosseto (Italy).



Domenica 16 Febbraio ore 20
Teatro degli Industri

MANUEL TEVAR (Spagna)

J. S. BACH *Sarabanda dalla Partita I*

F. SCHUBERT *Improvviso op.90 n. 4*

F. CHOPIN *Notturno op.37 n. 1*
Mazurca op.17 n. 4

M. TÉVAR *Escenas de la Puebla de Cazalla*
Aroma de jardín en el patio andaluz - En la feria – Saeta - La siesta bajo la parra - La calle de la cilla

I. ALBÉNIZ *Suite española*
Granada - Asturias

M. DE FALLA *Canción e Andaluza (from Cuatro piezas españolas)*



MANUEL TÉVAR è un pianista, compositore e direttore d’orchestra, Premio Reale Accademia di Belle Arti di San Fernando, Premio Fondazione Guerrero, tra gli altri, Manuel Tévar è uno dei musicisti spagnoli più completi e riconosciuti a livello internazionale della sua generazione. Ha diretto, tra altri, la Spaincellence Symphony Orchestra, la Luxembourg Chamber Orchestra e l’United Nations Youth Ensemble. Come compositore, ha presentato in anteprima e ha partecipato a sette progetti discografici, due come compositore, uno come direttore d’orchestra e quattro come pianista con il suo duo pianistico Iberian & Klavier. Tévar ha registrato per la televisione spagnola e la radio nazionale, Radio France e l’Österreichischer Rundfunk di Vienna. È il fondatore e membro attivo del duo pianistico Iberian & Klavier, senza dubbio uno dei duo pianistici più attrattivi e internazionali di oggi. Fin dalla sua fondazione nel 2009, il duo ha eseguito recital pianistici a quattro mani e due pianoforti, con e senza orchestra, presso prestigiosi sedi e festival in città come New York (Carnegie Hall), Indianapolis, Londra, Parigi, Praga (Rudolfinum), Firenze, Lisbona e Berlino, Auditorio Nacional, Auditorio Miguel Delibes, Teatro Monumental, Fundación Juan March, Palau de la Música a Barcellona, sempre con straordinario successo di critica e pubblico ha vinto il primo premio al Bradshaw & Buono International Piano Competition di New York nel suonando alla Carnegie Hall di New York, in un concerto per commemorare il 60° anniversario dell’adesione della Spagna alle Nazioni Unite. La stampa internazionale ha definito il concerto “una straordinaria esplosione del pianoforte contemporaneo”. Tévar si è esibito come solista con la Córdoba Symphony Orchestra, la RTVE Spanish Orchestra, la Valencia Symphony Orchestra, l’Indiana Wesleyan University Symphony Orchestra e la Slesian Chamber. Tévar è stato invitato a tenere corsi di perfezionamento presso università, festival e scuole di musica americane ed è membro di numerosi prestigiosi concorsi di composizione, musica da camera e pianoforte, come il Jean François di Parigi. È professore presso il Conservatorio di musica Teresa Berganza di Madrid dal 2004.



A. SCRİABİN 2025



Lunedì 17 Febbraio ore 20
Teatro degli Industri

ALESSANDRO MARANO (Italia)

- L. VAN BEETHOVEN** *Sonata op. 2 n. 3 in Do Maggiore*
(*Allegro con brio – Adagio - Scherzo. Allegro - Allegro assai*)
- F. LISZT** *Ballata n. 2 in si minore*
- WAGNER – LISZT** *Fantasia su temi dell'opera Rienzi*



ALESSANDRO MARANO, brillante pianista cosentino della sua generazione, si forma sotto la guida del Maestro Giuseppe Maiorca presso il Conservatorio di Musica "S. Giacomantonio" di Cosenza e parallelamente frequenta i Corsi Internazionali di alto perfezionamento pianistico presso la Foundation "Paul Hindemith" di Blonay in Svizzera seguendo le lezioni di illustri maestri e concertisti di fama internazionale fra i quali Edith Fischer e Paul Badura-Skoda. Completano la sua formazione pianistica e musicale i Maestri Aldo Ciccolini e Bruno Canino. Ha ottenuto premi, menzioni speciali, borse di studio e riconoscimenti in più di cinquanta concorsi pianistici nazionali ed internazionali; svolge una intensa attività

concertistica suonando in veste di solista in tutta Italia e all'estero (Svizzera, Spagna, Ungheria, Romania, Bulgaria, Austria, Francia, Repubblica Ceca, Russia, Grecia, Gran Bretagna, Polonia, Messico, Repubblica di Moldavia), riscuotendo ovunque calorosi apprezzamenti da parte del pubblico e della critica. Solista apprezzato per la serietà e la profondità delle sue interpretazioni, si dedica alla ricerca, allo studio e all'esecuzione delle composizioni di Franz Liszt (il Maestro esegue l'integrale dei 12 Studi Trascendentali, le Armonie poetiche e religiose, le composizioni per pianoforte e orchestra e le parafrasi da opere di Verdi e di Wagner), con particolare riguardo a quelle meno frequentate. Fra il 2015 e il 2016, ha portato a termine l'integrale dei concerti per pianoforte e orchestra di Beethoven riscoprendo le trascrizioni per organico d'archi del musicista tedesco Vinzenz Lachner, eseguendoli anche in tre serate e senza Direttore all'interno della stagione concertistica 2017 della Società dei Concerti di Ravello. Ha suonato in veste di solista con importanti orchestre: Filarmonica "Mihail Jora" Bacau, Arad State Filarmonic, Filarmonica Botosani, Filarmonica Pitesti, Romania; Pazardzhik Symphony Orchestra, Bulgaria; Orkiestra Filharmonii Warmińsko-Mazurskiej di Olsztyn, Polonia, Sinfonietta dell'Arte di Vienna, Orchestra Classica d'Alessandria, Orquesta Juvenil de Zapopan, Messico, Orquesta de Càmara Beethoven, Messico, Orquesta Sinfonica de San Luis Potosi, Messico, Filarmonica de Stat Sibiu, Romania, Orchestra Nationala de Camera di Chisinau, Repubblica di Moldavia, Orchestra Sinfonica di Sanremo, Italia, collaborando con Direttori d'orchestra di fama internazionale quali Ovidiu Balan, Petronius Negrescu, Grigor Palikarov, Lyubomir Denev Jr; Cristian Neagu, Valentin Doni, Konstantin Ilievsky, Cristian Lupes, Piotr Sulkowski, Armann Azemoon, Rodrigo Sierra Moncayo, Josè Perales, Roberto De Maio, spaziando fra i Concerti di Bach, Beethoven, Mozart, Liszt, Grieg, Schumann, Brahms, Tchaikovsky, Rachmaninoff e Gershwin. Per la stagione sinfonica 2021-2022, è stato nominato nominato "Guest Artist" da parte della Pazardzhik Symphony Orchestra in Bulgaria; pertanto, si è esibito sia in veste di solista (47° Festival Internazionale Serate musicali d'inverno "Prof. Ivan Spasov") sia con orchestra eseguendo il Secondo Concerto di Rachmaninov e il Primo Concerto di Liszt. Fra le sue ultime esibizioni, la tournée in Messico con l'Orquesta Sinfonica Juvenil di Zapopan diretta dal Maestro Rodrigo Sierra Moncayo (Rachmaninoff Concerto n. 2) e con l'Orquesta da Camara Beethoven diretta dal Maestro José Perales (Beethoven Concerto n. 5). A Vienna ha eseguito il Terzo Concerto di Beethoven e il Concerto K466 di Mozart con la Yambol Chamber Orchestra "Dianopolis" e la "Sinfonietta dell'arte" diretta dal Maestro Konstantin Ilievsky. A Maggio 2023 ha eseguito in prima assoluta per la Romania il Concerto per pianoforte e orchestra di Benjamin Britten con Filarmonica de Stat di Sibiu sotto la direzione del Maestro Grigor Palikarov. Con l'Orchestra Sinfonica di Sanremo, sotto la direzione del Maestro Paolo Ponziano Ciardi, ha eseguito a Maggio 2024 il Concerto per pianoforte e orchestra in Do di Nino Rota. Fra i suoi prossimi impegni del 2024 spiccano l'esecuzione del Concerto n. 4 di Rachmaninov con l'Orchestra Filarmonica Marchigiana e, nel 2025, la Fantasia Corale op. 80 di Beethoven con la Filharmonia "Bronislaw Huberman" di Częstochowa in Polonia. È docente di pianoforte presso il Conservatorio di Musica "S. Giacomantonio" di Cosenza, Presidente dell'Associazione Culturale e Musicale Amici del Pianoforte "Franz Liszt", Direttore Artistico del Festival "Antonio Vivaldi" e del Festival Pianistico Internazionale "Franz Liszt" di Cosenza.

Martedì 18 Febbraio ore 20
Teatro degli Industri

VINCENZO BALZANI (Italia)

OMAGGIO A F. CHOPIN

6 Studi op. 10

- n. 1 in do maggiore
- n. 2 in la minore ,
- n. 3 in mi maggiore
- n. 4 in do diesis minore
- n. 5 in sol bemolle maggiore
- n. 6 in mi bemolle minore

6 Studi op. 25

- n. 1 in la ben maggiore
- n. 2 in fa minore
- n. 6 in sol diesis minore
- n. 7 in do dies minore
- n. 11 in la minore
- n. 12 in do minore

Sonata op. 35 in si bemolle minore

(*Grave. Doppio movimento - Scherzo - Marcia funebre. Lento - Finale. Presto*)



VINCENZO BALZANI si è diplomato in pianoforte presso il conservatorio "Verdi" di Milano sotto la guida di Alberto Mozzati con il massimo dei voti e la lode. A 14 anni 1° premio al "Ricordi" di Milano. A 16 anni premio "Liszt" al "Maria Canals" di Barcellona. A 19 2° premio al "Pozzoli" di Seregno e 1° premio al "Città di Treviso" e al "F.P. Neglia" di Enna al "G. B. Viotti" di Vercelli. Nel 1975, anno del centenario della nascita di Maurice Ravel, ha rappresentato la Rai nella rassegna - concorso presso l'ORTF a Parigi . Nel corso della sua carriera ha effettuato tourneé in tutto il mondo e si è esibito per prestigiosi teatri e celebri festival italiani come solista con orchestra e in formazioni cameristiche (La Scala, San Carlo, Petruzzelli, Regio di Torino, Olimpico, Festival di Bergamo e Brescia, Festival dei Due Mondi di Spoleto, Settembre Musica). Ha al proprio attivo numerose registrazioni radiotelevisive e incisioni con musiche di Scarlatti, Mozart, Hummel, Beethoven, Chopin (integrale degli studi Op.10 e Op.25), Rossini - Liszt, Schubert - Liszt, Debussy . Dal 1973 è titolare della cattedra di pianoforte principale fino al 1995 al Conservatorio di Piacenza e dal 1996 al Conservatorio G. Verdi di Milano. E' regolarmente invitato a far parte di giurie di concorsi internazionali "Las Rozas Piano Competition" -Madrid, "London International Piano Competition- Londra, "Russian Piano Music Competition – Sanremo, "G.B. Viotti"- Vercelli, "Rina Sala Gallo"- Monza, "Pozzoli"- Seregno , "A. Scriabin" International Piano Competition- Grosseto, MozArte International Piano Competition- Germany, "Tchaikovsky junior" - Kurashiki, "Takamatsu International Piano Competition"- Giappone, "Parnassos" Monterrey- Messico, "Hummel"International Piano Competition- Slovacchia, China Shenzhen International Piano Concerto Competition -Cina, "Maria Canals" Competition – Barcellona, International Piano Competition of Lyon -France) e a tenere masterclass, conferenze in tutto il globo. Da tempo unisce all'attività concertistica e didattica quella organizzativa. Attualmente è direttore artistico dei concorsi internazionali "Città di Cantù" e "Valesia Musica" e dei concorsi riservati ai giovani talenti, "Pianotalents" di Milano, "Monterosa - Kawai" di Varallo, del "Tadini International" di Lovere e del Champion's Keyboard Piano Competition Online. Dal 2010 al 2021 è stato consulente artistico del prestigioso concorso "Pozzoli" di Seregno e dal 2012 del Pozzolino fino al 2020. Dal 2009 fondatore e Direttore Artistico dell'Associazione Pianofriends di Milano. E' Presidente dell'Associazione PianoIn di Varese. Da gennaio 2018 è regolarmente invitato a tenere concerti, seminari e masterclass nelle più importanti sale della Repubblica Popolare Cinese e ad Hong Kong come testimonial del Yangtze River Grand Piano. E' stato invitato in ottobre 2023 a tenere un seminario e una masterclass presso l'Università "F. Chopin" Varsavia. Dal 2021 è docente presso l'Accademia del Ridotto di Stradella.



A. SCRIBAN 2025



Mercoledì 19 Febbraio ore 20
Teatro degli Industri

ELENA BALLARIO (Italia)

FRANZ SCHUBERT *Drei Klavierstücke D946*
(*Allegro assai – Allegretto - Allegro*)

CARLO ROSSARO *Sonata “A Riccardo Wagner”*
(*Allegro moderato – Adagio - INTERMEZZO –*
Allegretto vivace - Allegro agitato)

ELENA BALLARIO, biellese, contemporaneamente agli studi pianistici si è dedicata anche allo studio del violino e della composizione. Si è perfezionata con Maria Golia, Malcom Frager e Pier Narciso Masi. Premiata a concorsi pianistici nazionali ed internazionali e vincitrice di borse di studio della Gioventù Musicale Italiana. Pianista collaboratrice di concorsi per strumenti ad arco e di diversi corsi di perfezionamento all'Accademia Perosi di Biella. Ha ottenuto l'idoneità ai concorsi ministeriali per titoli ed esami per l'insegnamento di Pianoforte Principale, Pianoforte Complementare, Musica da Camera e Accompagnatore al Pianoforte. Docente di ruolo dal 1995, dal 2007 insegna Pratica Pianistica e Lettura a Prima vista al Conservatorio di Torino. Ha iniziato la carriera concertistica nel 1980 proponendosi al pubblico come solista, solista con orchestra e il suo interesse per la musica da camera gli ha consentito di far parte di numerosi ensemble di varia estrazione e di acquisire un vastissimo repertorio cameristico. L'attività concertistica l'ha vista interprete in Italia e in Europa in prestigiose sale ospite di importanti stagioni concertistiche. Dal 1988 suona in duo con il violoncellista e consorte Sergio Patria con il quale ha esteso la formazione a trio con Franco Mezzena. Dal 2000 parallelamente al concertismo, ha intrapreso l'attività compositiva dedicandosi dapprima a trascrivere e ad elaborare per vari gruppi strumentali e vocali, brani orchestrali, pianistici e per canto e pianoforte di varie epoche dando vita a programmi monografici dedicati a Rossini, a Verdi, all'operetta, alle favole in musica e alla lirica eseguiti dal Nuovo Insieme Strumentale Italiano del quale è la pianista e con la collaborazione di prestigiosi interpreti. Successivamente alle prime trascrizioni ha prodotto lavori originali per pianoforte solo, violoncello e pianoforte, per trio, per quintetto d'archi e orchestra d'archi. La favola “Pinocchio” commedia Musicale con musiche originali eseguita dall'ensemble con Lorenzo Branchetti “Il Milo Cotogno della Melevisione” quale narratore, oltre alle esecuzioni presso molte rassegne concertistiche in Italia, è stata ospite per tre anni consecutivi della stagione Education presso l'Accademia Nazionale Santa Cecilia di Roma nelle sale Petrossi e Santa Cecilia del Parco della Musica. Il CD della favola è distribuito nelle librerie musicali in Italia. Il Nuovo Insieme Strumentale Italiano ha inciso tre CD di suoi lavori originali e trascrizioni. Sue composizioni sono state inserite in repertorio da vari solisti ed ensemble ed eseguite regolarmente in Italia ed all'estero. Ha realizzato, occupandosi dell'arrangiamento e trascrizione della parte musicale, diversi programmi di musica e poesia e testo e musica, eseguiti in tutta Italia con attori di fama quali Ugo Pagliai, Paola Gassman e Pamela Villoresi. Attiva anche come compositore di testi per la didattica ha pubblicato per la casa editrice Volontè di Milano il metodo di Scale e Arpeggi con Introduzione teorica per i Conservatori di Musica.

Sempre in ambito didattico svolge seminari di Lettura a Prima vista, ambito per il quale ha sviluppato una approfondita metodologia. Pregevole il progetto di rivalutazione del repertorio inedito del compositore piemontese Carlo Rossaro (Crescentino 1827-Torino 1878): nel 2016 ha intrapreso il progetto di rivalutazione del repertorio inedito del compositore piemontese realizzando al Conservatorio di Torino un convegno dal titolo “Carlo Rossaro il Wagneriano di Torino”; in collaborazione con l'associazione “A due voci” di Como e il Conservatorio di Torino ha promosso il progetto “Nietzsche: le musiche di Torino” (il filosofo rimase letteralmente ammalato dall'ascolto di brani di Rossaro durante il soggiorno a Torino nel 1888). Numerose esecuzioni a scopo divulgativo di brani di Rossaro sono state e tuttora sono inserite in programmi concertistici vari. Per la casa discografica Tactus ha realizzato l'incisione dell'opera cameristica e vocale da camera in catalogo dal 2019. Il doppio Cd è stato brillantemente recensito dalle riviste di settore. Il progetto prosegue attualmente con la rivalutazione del vasto repertorio pianistico di Carlo Rossaro. Per la casa discografica Odradek Records è in catalogo un cd con i Trii op.99 e op.100 di Franz Schubert e un cd con musiche per violino e pianoforte di Franck, Debussy, Schmitt con Franco Mezzena. Del 2024 la produzione discografica per Brilliant dedicata alla musica da camera di Alberic Magnard. Collabora con la casa editrice Raiterimusica alla revisione di opere pianistiche rare di autori dell'area nord italiana dell'Ottocento e del Novecento.



Giovedì 20 Febbraio ore 20
Teatro degli Industri

DANIJEL GASPAROVIC/ANNA-MARIE GASPAROVIC (Croazia)

CLAUDE DEBUSSY *Petite Suite*
En bateau - Cortège - Menuet - Ballet

EDWARD GRIEG

Peer Gynt
Il mattino - La morte di Aase - Danza di Anitra -
Nell'antro del re della montagna

MAURICE RAVEL

Ma mère l'oye
(Pavane de la belle au bois dormant - Petit poucet -
Laideronnette, impératrice des pagodes - Les entretiens d
la belle et de la bête - Le jardin féerique)

BORIS PAPANDOPULO

Dance Suite
(Working Dance – Ketus – Game - Tetovka)



ANNA-MARIE GAŠPAROVIĆ finished her high school education in Vatroslav Lisinski Music School in Zagreb and earned her master degree in piano performance and piano pedagogy at the Academy of Music in Zagreb in the class of prof. Jakska Zlatar. She won numerous prizes at the national and international piano competitions such as Zlatko Grgosevic Competition, Mira Sakac competition and many more. She has attended a masterclasses with distinguished pianists and professors: Ruben Dalibaltayan, Eugen Indjic, Robert Andres, Jerome Rose, Roberto Turrin, Konstantin Bogino, Djordje Stanetti and others. She has performed numerous concerts as a soloist and a chamber musician in Croatia and abroad and she is acting as professor and accompanist at the Elly Basic Music High School.

DANIJEL GAŠPAROVIĆ earned his bachelor degree and master degree (piano performance) at the Music Academy of the University of Zagreb. He specialized his skills at the University for Music and Performing Arts in Pécs (Hungary) under guidance of pianist Csaba Kiraly. He is the winner of state, international and dean prizes, and was a scholar of the City of Zagreb. As a soloist and a chamber musician, he performed at the Osor Musical Evenings, Hvar Summer Festival, Nights in Grič Summer Festival, Vinkovci Autumn Festival, PianoFortissimo Festival, Cristoforum series of concerts on historical instruments in Zagreb, Zagreb Piano Duo Festival, the Music Palette series, Nei Suoni dei Luoghi festival in Italy, Musica Maxima festival, May Music Evenings in Šibenik, Papandopuliana festival in Tribunj, Ohrid Summer Festival and Autumn Musical evenings in Macedonia, 32 Beethoven sonatas series, Chopin Piano Fest in Prishtina, concerts in Ljubljana, festivals in Dubrovnik, Losinj Festival and many others. He has also participated in the organizing of a piano instrument exhibition called the Ten Pianos at the Museum of Arts and Crafts in 2012, performing the works of Schubert and Saint-Saëns as well as in numerous festivals and cultural projects. From 2009 to 2014 he participated in organizing and leading the series of concerts of students of the Musical Academy in Zagreb called Virtuosos. He is actively engaged in organizational and productive work, so he collaborated on joint projects with the Concert Hall Vatroslav Lisinski, HRT, the Croatian Society of Musicians, the City of Zagreb, the Austrian Cultural Forum, numerous embassies and other partners. He collaborated with eminent orchestras and conductors such as the Zagreb Youth Orchestra under the guidance of Zlatan Sržić, Zagreb soloists led by Rober Lehrbaumer and others. He was actively trained at seminars by eminent artists (Peter Eicher, Karl-Heinz Kämmerling, Eugen Indjic, Snežana Anastasova Čadikovska, Boris Romanov, Ruben Dalibaltayan). He participated in numerous television and radio shows. He won the Dean's Prize in 2010, and during his studies he was a scholar of the City of Zagreb. Danijel Gašparović regularly performs in piano duo Kos-Gašparović and regularly performs with his father Ljubomir Gašparović in the piano duo Gašparović all over the country and abroad. He won the Best Artistic Collaboration Award at the Darko Lukić Competition in 2016. He is a piano professor at the SUDIGO in Zabok and the executive and artistic director of the Artistic Organization Cristoforum, which organizes top-class concert series in Croatia and abroad and a host of other important cultural and educational content. Danijel Gašparović is a CEO and founder of the company for artists management and services in culture CristoforumArt representing some of the most respected local and international artists such as Julian Rachlin, Roman Simovic, Milos, Andrey Gugnin and other and organizes a number of respectable cultural events in cooperation with partners from Croatia and abroad as well as providing various services in culture. He was a jury member of Santa Cecilia International Piano Competition in Porto, WPTA IPC Spain in Madrid, Oskar Rieding IPC in Slovenia, New Generation IPC&Festival in Moscow, Grand Piano in Palace Festival&IPC in St. Petersburg and many others. He acts as a board member of the national board for the competition in Croatia. Danijel Gašparović is World Piano Teachers Association Croatia President and artistic and executive director of the Kašman Festival in Mali Lošinj. Together with his father, he is the owner of the largest and most valuable private collection of historical pianos in South – Eastern part of Europe - the Gašparović's Piano Collection.

A. SCRİABİN 2025



Venerdì 21 Febbraio ore 20
Teatro degli Industri

RACHEL KUDO (Giappone)

F. SCHUBERT *Wanderer Fantasie, D 760 in do maggiore*

J. S. BACH *Preludio e Fuga n. 1 in do maggiore, BWV 846*

J. BRAHMS *Intermezzo in la maggiore, Op. 118 n. 2*

J. BRAHMS *Sonata n. 1 in do maggiore, Op. 1*



RACHEL NAOMI KUDO, first prize winner of the International Johann Sebastian Bach Competition in Leipzig, captivates audiences worldwide with her “heartfelt, courageous, and flawless playing” (*Lübecker Nachrichten*). Hailed as a “thrilling” artist of “exceptional artistic merit and meticulous precision,” Rachel’s performances are a powerful testament to her profound artistry and deep musical insight.

Since her debut with the Chicago and Fort Worth Symphony Orchestras, Rachel has graced stages across the globe. Highlights of her distinguished career include solo and chamber performances at iconic venues such as Bachfest Leipzig, the Royal Castle in Warsaw, Salle Cortot in Paris, the Musikverein in Vienna, the Tel Aviv Museum of Art, the International Chopin Festival in Duszniki-Zdrój, the Tivoli International Festival in Denmark, the Bergen International Festival in Norway, as well as Washington, D.C.’s John F. Kennedy Center for the Performing Arts, and New York’s Alice Tully Hall, David Geffen Hall, and Carnegie Hall’s Weill Recital Hall. Rachel’s accolades reflect her dedication and excellence in the field. She is the recipient of the Gilmore Young Artist Award, a Davidson Fellow Laureate, and a Salon de Virtuosi Grant winner. Her talents have been recognized through the National YoungArts Foundation and Rohm Music Foundation scholarships. She has also garnered top prizes at the U.S. National Chopin Competition in Miami and was a finalist at the 15th International Chopin Competition in Warsaw.

Born in Washington, D.C., to Japanese-Korean parents, Rachel began her musical studies at age four with Emilio del Rosario at the Music Institute of Chicago. After spending her early years in Japan, she returned to the U.S., where she pursued her passion for chamber music and played violin in her high school orchestra. She was a featured performer on NPR’s *From the Top* and later studied with Kum-Sing Lee in Vancouver, Canada.

Rachel earned her Bachelor and Master of Music degrees from The Juilliard School under the tutelage of Yoheved Kaplinsky and Joseph Kalichstein. Her many honors include the Arthur Rubinstein Prize, the Chopin Prize, the Ryoichi Sasakawa Young Leaders Fellowship, and the Sanders/Tel Aviv Art Museum Prize. A two-time first-prize winner of the Gina Bachauer International Piano Competition at Juilliard, she furthered her education with a Professional Studies Diploma under Richard Goode at Mannes College of Music. She completed a Doctor of Musical Arts degree with Gilbert Kalish at Stony Brook University, and her studies were enriched by mentorship with Leon Fleisher at the Peabody Institute of Johns Hopkins University.

Rachel has benefited from invaluable guidance in master classes led by luminaries such as Robert Levin, Emanuel Ax, and Sir András Schiff at Carnegie Hall’s Professional Training Workshops. She has expanded her artistic reach through programs including the Aspen Music Festival and School, Juilliard ChamberFest, the International Musicians Seminar Prussia Cove, Music@Menlo, the Perlman Music Program’s Chamber Music Workshop, and the Chamber Music Society of Lincoln Center’s “Chamber Music Encounters.”

A passionate advocate for the transformative power of music, Rachel is deeply committed to fostering cultural engagement and human connection through her performances and teaching. Dedicated to mentoring young musicians, she has led master classes worldwide and served as a live-stream host for the Eighteenth International Chopin Competition in Warsaw and the U.S. National Chopin and Cliburn Junior International Piano Competitions. In February 2021, she premiered Marc-André Hamelin’s *Suite à l’ancienne*, commissioned by the Gilmore Piano Festival, in a Virtual Special Event. In January 2025, she will serve as a jury member for the 11th National Chopin Piano Competition of the United States.



A.SCRİABİN

27° PREMIO INTERNAZIONALE PIANISTICO A. SCRİABİN

I° PREMIO

borsa di studio di 10.000 euro, Targa, Diploma e Concerti

(offerto da Fondazione Cassa di Risparmio di Firenze)

2° PREMIO

borsa di studio di 5.000 euro, Targa, Diploma

(offerto dal Rotary Club e dalla Associazione Rotariana Carlo Berliri Zoppi)

3° PREMIO

borsa di studio di 2.500 euro, Targa, Diploma

(offerto da Fondazione Grosseto cultura)

Premio Speciale miglior esecuzione brano di Scriabin

borsa di studio di 1.000 euro, Diploma

(offerto dalla famiglia Giordano in ricordo di Nicola Giordano)

Premio Speciale miglior pianista italiano

borsa di studio di 1.000 euro, Diploma

(offerto da Fondazione Grosseto cultura)

Premio Speciale del pubblico

borsa di studio di 500 euro, Diploma

(offerto dalla sig.ra Santa Cucchi dedicato a Piero Gatti)



WINNER 2024

Iniziativa realizzata grazie al contributo di:



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